INTERIOR FINISHES

WHEN TO CONSIDER

NEEDS ASSESSMENT	NO	SCHEMATIC DESIGN	YES
MASTER PLANNING	NO	DESIGN DEVELOPMENT	YES
PROJECT STATEMENT	MAYBE	CONSTRUCTION	
ARCHITECTURAL		DOCUMENTS	YES
PROGRAMMING	YES	CONSTRUCTION	DONE
NO-Need not consider. MAYBE-This system may be YES-This system should be or DONE-This system should ha	onsidered.	peen considered.	

DESCRIPTION

Interior finishes serve three purposes:

- Allow for maintenance and clearing of surfaces.
- Protect materials from weather and physical abuse.
- Improve aesthetics of the final product.

Amounts spent on finishes can vary greatly, depending on how much money you have in your first-cost budget, how much you can afford to invest-to offset future maintenance and repair costs, and how much you can spend to make the environment more appealing to the inhabitants.

Finishes usually are the last thing "designed" or specified and often are not essential to the operation of a facility. Consequently, they are often subject to drastic cuts to bring a project back within budget during later phases (construction documents or redesign if bids come in over budget). This happens when too much of the budget has already been committed to other building systems which are more difficult to cut during the eleventh hour.

The goal of any well-managed project should be to complete the project with the desired finishes which create the sought-after operating environment. The only way to achieve this when you have a limited budget is to control the costs of all systems which precede the finishes.

RELATIONSHIP TO OTHER SYSTEMS

Finishes protect other project components and make them aesthetically appealing. Metals must be painted to prevent rusting; gypsum board needs to be pointed to be cleaned; the kitchen floor may require tile or another surface to be cleaned and protected from organic acids in foods. Types of finishes required to complete floor, wall or ceiling systems should be considered when the substrate material

is selected. Finishes applied to a substrate will determine the true final cost of the complete system.

ALTERNATIVES

The attached matrices for floor, wall and ceiling finishes represent the most common choices. The volume of information required to even begin discussions of each of these alternatives precludes its inclusion in this Handbook. Ranking of each material by cost and properties depicts those materials as commonly used in commercial applications. Any materials could be specified to increase the cost from a typical commercial application by as much as 100 percent. It is important to have someone who is familiar with market costs review the materials specifications.

For example, sealing masonry or concrete can be done for less than \$.50 - .75 per square foot, whereas thin-set quarry tile will cost close to \$10 - 15 per square foot - a 5,000 percent difference in cost. Although this may be an extreme example, just imagine the cost impact if your floor, wall and ceiling finishes were all specified as top-of-the-line products.

Floor Finishes Matrix

					ALTE	RNAT	IVES		V	
SOMETIMES APPROPRIATE APPROPRIATE		QUARRY TILE THICK SET	QUARY TILE THIN SET	CERAMIC TILE TERRAZO	FLUID APPLIED GRANULAR FLOORING	CARPETING	SHEET VINYL	VINYL COMPOSITION TILE	EPOXY PAINT	SEALED
The second second	COST LOW MEDIUM HIGH	•	•	•	•	•	•	•	•	•
CRITERIA	CLEANABILITY LOW MEDIUM HIGH	•	•	••		•	•	•	•	•
	DURABILITY LOW MEDIUM HIGH	•	•	••	•	•	•	•	•	•
	SCHEDULE SLOW MEDIUM FAST	•	•	••	•	•	•	•	•	•

Wall Finishes Matrix

		-	ALTERNATIVES								
SOMETIMES APPROPRIATE APPROPRIATE		CERAMIC TILE	WALL FABRIC	EPOXY PAINT	ENAMEL PAINT	LATEX PAINT	SEALER FOR CONCRETE & MASONRY				
CRITERIA	COST LOW MEDIUM HIGH	•	•	•	•	•	•				
	CLEANABILITY LOW MEDIUM HIGH	•	•	•	•	•	•				
	DURABILITY LOW MEDIUM HIGH	•	•	•	•	•	•				
	SCHEDULE SLOW MEDIUM FAST	•	•	•	•	•					

Ceiling Finishes Matrix

F		ALTERNATIVES							
SOMETIMES APPROPRIATE APPROPRIATE		PAINT	EPOXY PAINT	ENAMEL PAINT	2X4 EXPOSED GRID ACCOUSTICAL TILE	2X2 EXPOSED GRID ACCOUSTICAL CELLING	CONCEALED SPLINE ACCOUSTICAL CEILING	SUSPENDED METAL PANELS	
	COST LOW MEDIUM HIGH	•	•	•	•	•	•	•	
CRITERIA	CLEANABILITY LOW MEDIUM HIGH	•	•	•	•	•	•	•	
	DURABILITY LOW MEDIUM HIGH	•	•	•	•	•	•	•	
	SCHEDULE SLOW MEDIUM FAST	•	•	•	•	•	•	•	